

335 words:

Cellist Bree Ahern is a versatile performing artist committed to building community through performing, teaching, and collaborating across art forms. A passionate solo and chamber musician, she has dedicated herself to presenting innovative programs to diverse audiences and using music to serve and enrich her community.

Chamber music is central to Bree's career and spans the expanse of standard to contemporary repertoire. She currently performs as a member of Kinetic Ensemble, an artist-led chamber ensemble committed to showcasing diverse, underrepresented, and newly composed classical music, and Monarch Chamber Players, a flexible chamber ensemble dedicated to taking classical music out of the concert hall and into accessible, unconventional community spaces. From 2019-2022, she performed as a Young Artist with Da Camera of Houston, a fellowship program for emerging artists that uses chamber music as a vehicle for community engagement with underserved audiences. At the heart of all her performing, Bree is an advocate for arts inclusivity and using music to bring communities closer together.

A dedicated pedagogue, Bree has served on faculty for San Jacinto College, Houston Youth Symphony's Melody Program, and AFA's Chamber Music Academy and Summer Music Festival in Houston, Texas. In addition, she has presented masterclasses and clinics at Sam Houston State University, Oklahoma State University, and the Kinder High School for the Performing and Visual Arts (HSPVA). From 2017-2019, she was a Brown Foundation Teaching Fellow for Rice University's Michael P. Hammond Preparatory Program, where she taught group musicianship classes and developed educational programming for elementary school audiences. Currently, she teaches privately out of the DFW area as a certified Suzuki instructor and is an active member of the Suzuki Association of the Americas.

Bree is a graduate of Rice University's Shepherd School of Music, where she studied with Norman Fischer, and Oklahoma State University, where she studied with Meredith Blecha-Wells. When not practicing, performing, or teaching, Bree is an avid oil painter, coffee connoisseur, and full time mom to her Maine Coon cat, Angus.

170 words:

Cellist Bree Ahern is a versatile performing artist committed to building community through performing, teaching, and collaborating across art forms. A passionate solo and chamber musician, she currently performs with Kinetic Ensemble, an artist-led chamber ensemble committed to showcasing diverse, underrepresented, and newly composed classical music, and Monarch Chamber Players, a flexible chamber ensemble dedicated to taking classical music out of the concert hall and into accessible community spaces. At the heart of all her performing, Bree is an advocate for arts inclusivity and using music to bring communities closer together. A dedicated pedagogue, Bree has served on faculty for San Jacinto College, Houston Youth Symphony's Melody Program, and AFA's Chamber Music Academy. She has presented masterclasses at Sam Houston State University, Oklahoma State University, and Kinder HSPVA in Houston, Texas. From 2017-2019, she was a Brown Teaching Fellow for Rice University's Michael P. Hammond Preparatory Program. Bree holds degrees from Rice University and Oklahoma State University, where she studied with Norman Fischer and Meredith Blecha-Wells respectively.